

# ARKNAT

Scandinavian Architectural Festival

SKÅNE

8th - 21st August  
PAPPERSBRUKET, BROBY  
[www.arknat.com](http://www.arknat.com)



Sparbanken  
Skåne



SWECO



Kristianstads  
kommun



Bromölla  
kommun

ÖSTRA  
GÖINGE

event in skåne



C R A M O

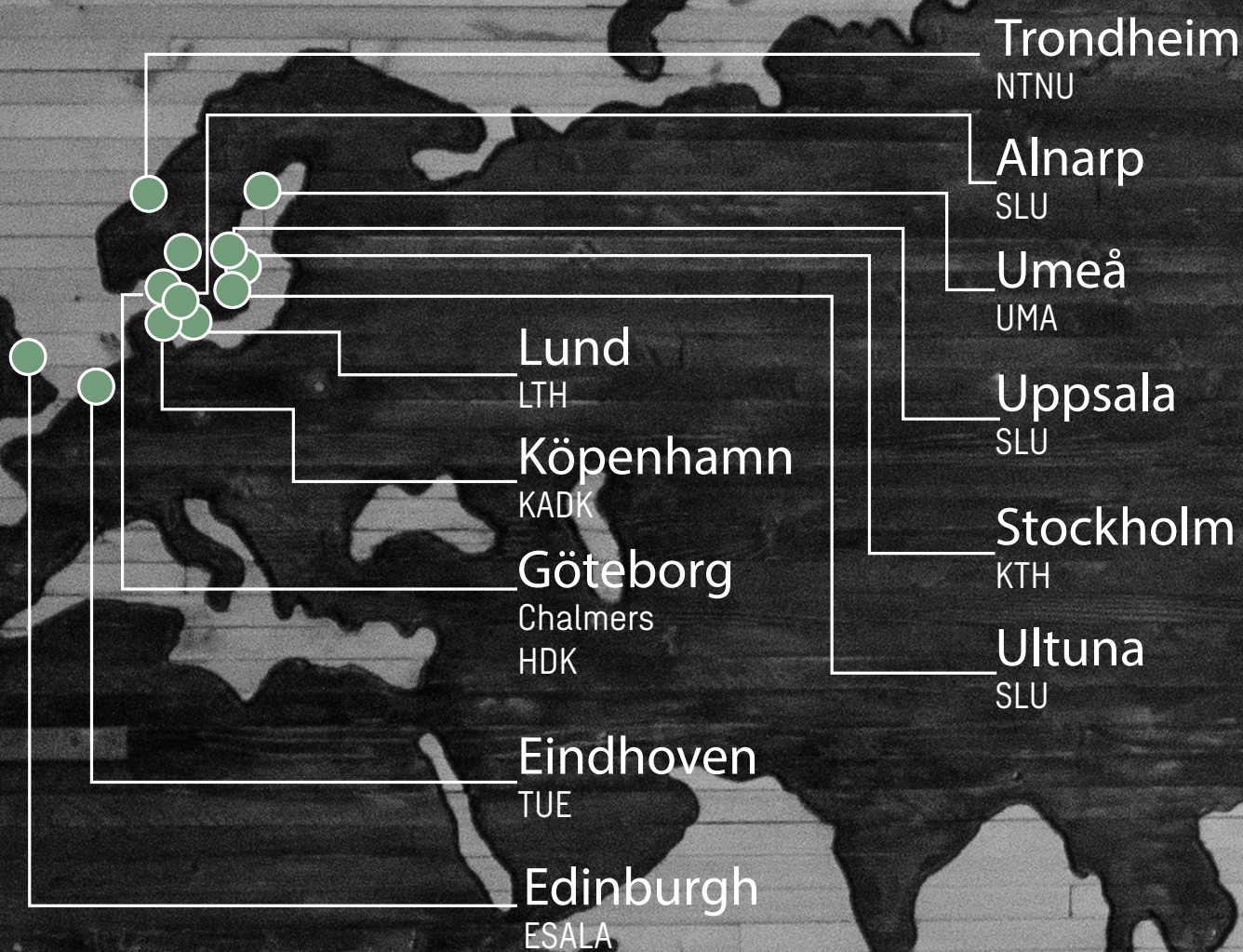
ESSVE

ORGANOWOOD®

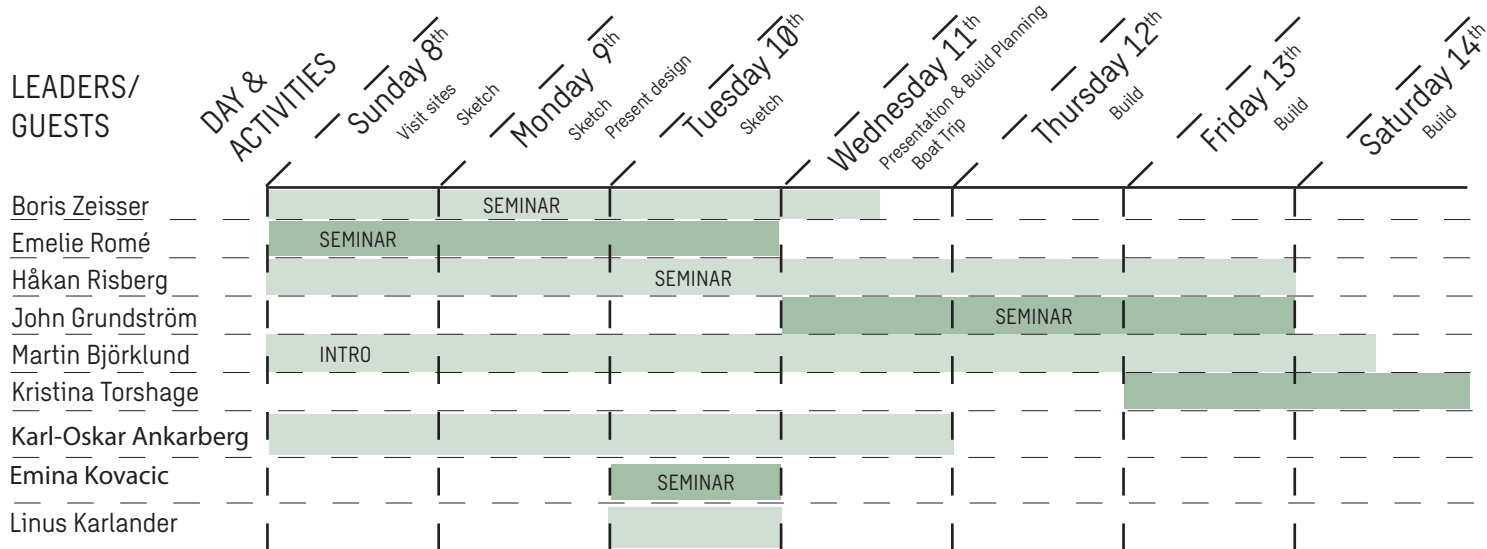
Vattenriket



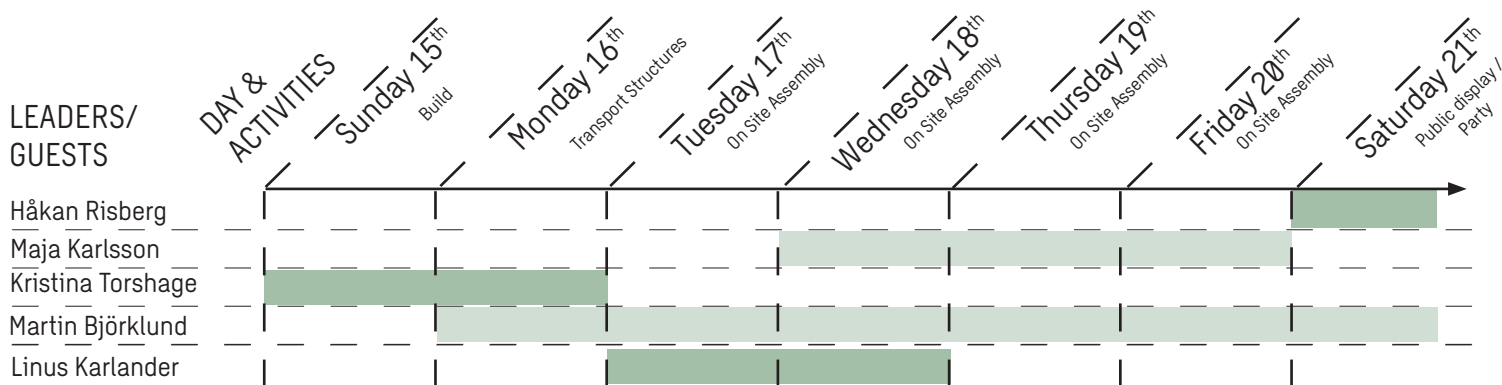
# Represented schools in this years workshop



## LEADERS/ GUESTS



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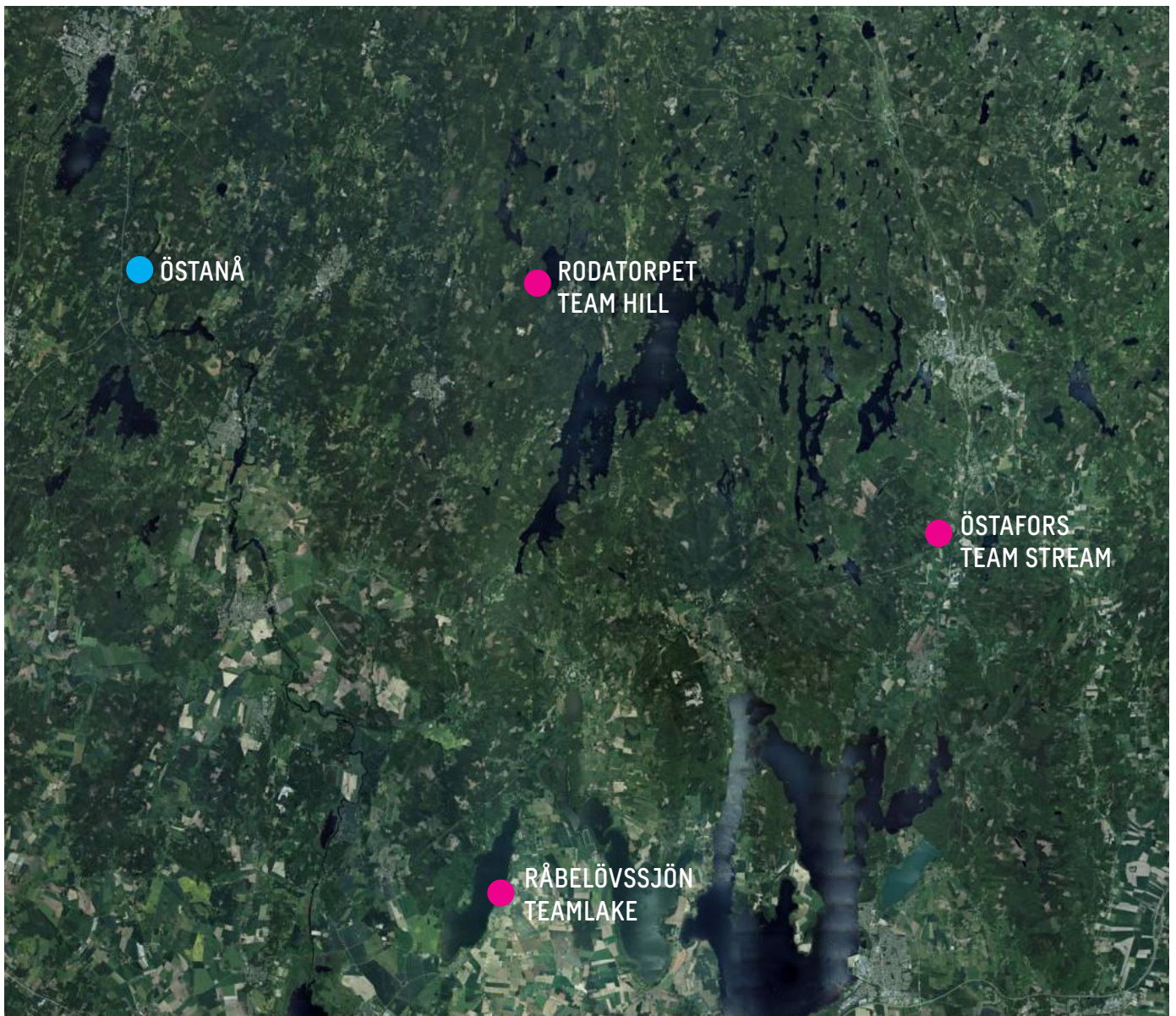


Boat-trip including dinner wednesday the 11th evening at 18. <https://vattenriket.kristianstad.se/>

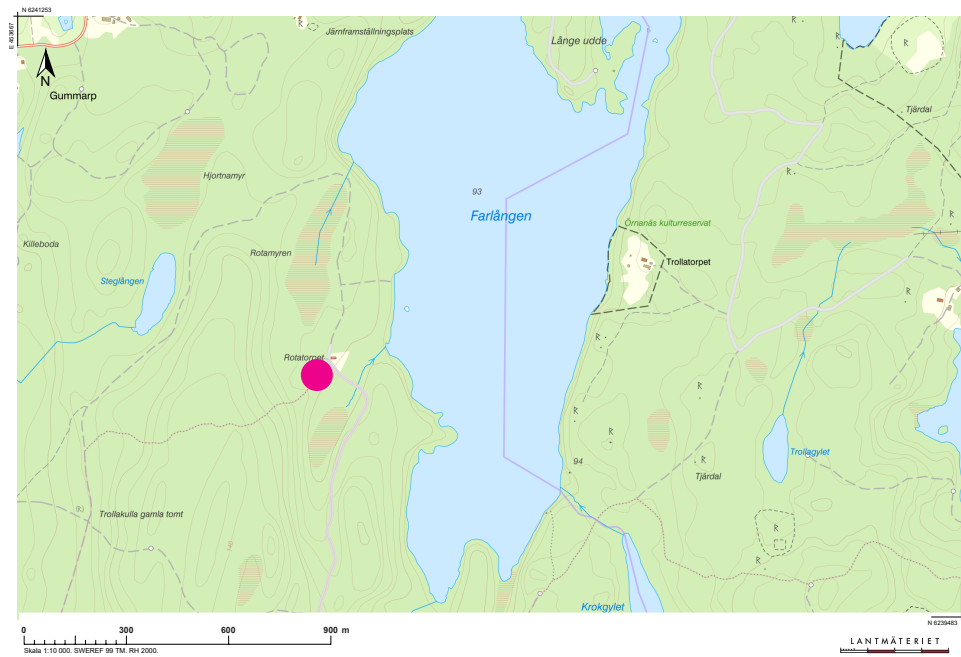
## PARTICIPANT LIST

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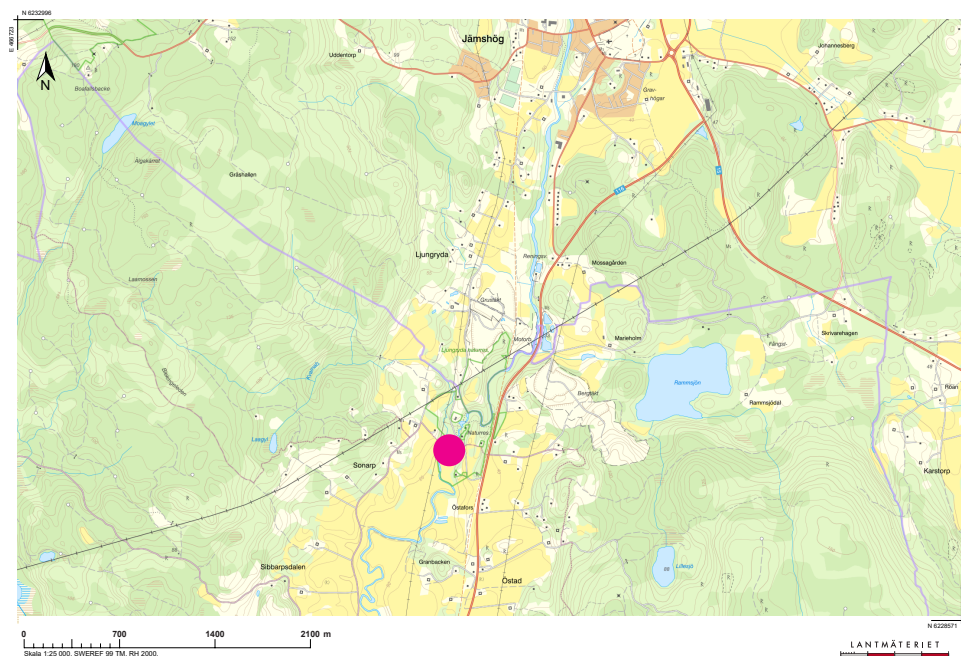
## SITES



TEAM  
HILL



## TEAM STREAM



TEAM  
LAKE



PARTICIPANTS



Apurva Prasanna  
ESALA

As an architect exploring raw ideas and evolving them to real workable solutions is something I love doing.

Having grown up in India, a country with enormous regional, cultural and climatic differences; I gained composite experience in understanding the local building materials and indigenous design approach.

Having moved to Sweden recently, being a part of the ARKNAT 2021 is going to be a fantastic opportunity for me, to explore Scandinavian architecture. I am very excited to meet the team and get an insight to the practical tools to convert a concept to reality.



Hanna Clausen  
SLU

Co-creating and sharing experiences with people from different backgrounds through wood-work whilst being in nature sounds like a dream project to me. I am grateful to be a part of ARKNAT this year and together find new ways to explore and coexist in nature.

Currently I am pursuing my final year of my master degree in Landscape Architecture at SLU Alnarp and working at a building playground for kids. I'm excited and curious about this experience and to develop this project together.



Linnea Gillberg  
LTH

As an architecture student with my background in logistics, I tend to focus a lot on the movement in and around built structures. I grew up in the countryside and in many ways I feel more at home in the forest than in the city.

For me, nature offers freedom and unlimited spatial potential. To create a place in these surroundings for people to discover - a reason to explore - is a truly intriguing challenge and I am looking forward to participating in Arknat 2021.



Kerstin Malmqvist  
HDK

Living in the small village of Dals Långed for three years I've been involved in local design-build projects. This has shown me how such projects can create cultural value for the non-urban environment and how it builds community.

With a background in wood oriented furniture design I believe that Arknat will be a great opportunity to learn about the field of architecture from a material based perspective that I'm interested in. I'm really looking forward to together with others create something for the public to use!

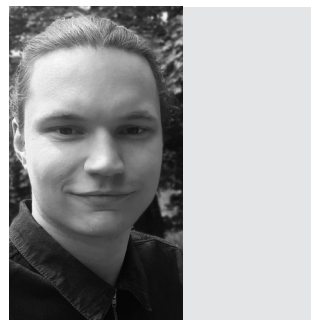


Axel Henriksson  
Chalmers

I have recently finished my bachelor's in architecture at Chalmers in Gothenburg, though I am originally from Uppsala.

For me, architecture studies have combined the scientific parts with creativity and arts, in one unit and that has suited me very well.

I have a big interest in outdoor activities and have used a wooden shelter plenty of times. During ARKNAT, beside other things, I want to explore what a shelter can be and how it can enhance the experience of the surroundings. Other interests of mine include rock climbing, playing different sports and enjoying food.



Benjamin Robool  
UMA Umeå

I grew up on a farm in a Swedish forest and by some coincidence ended up studying architecture. Nature is therefore always close to me and a constant factor in my projects.

I want architecture to be for the people rather than for just a few individuals and I think this will be a place to create a piece of architecture that people will use and enjoy.

I just finished my bachelor's degree in Umeå and I am looking forward to spending two weeks in Skåne, meeting interesting people, building and creating.



Erik Delvéus  
UMA Umeå

I am thrilled to be a part of ARKNAT this year, to be surrounded with other creatives working together on a common goal.

As an architect, creating in conjunction with nature, through honesty of materials, for public use is truly exciting. After what has been a rough and isolated year and a half for everyone, I believe that this type of project will be a reason for people to get out to explore and experience their immediate nature again, together.



Johannes Alm  
LTH

A curious person with a passion for architecture and its potential to influence our every-day life.

How we as humans act and feel has always fascinated me and I'm very interested in how we can design and plan considerate environments and spaces without distancing ourselves from nature.

I very much look forward to collaborate and get to know everyone involved in Arknat!



Tim Bruder  
KADK

After finishing my Bachelor degree in Architecture in Germany, I was searching for a new experience and challenge and found my way to Copenhagen.

Next to my Master studies, which have a high focus on computational design and construction methods,

I want to explore Scandinavia more and can't wait to do so through a workshop with people that share the same interests. Getting comfortable with the material wood and being able to work with it as much as possible in a 1 to 1 scale is a main goal of my studies, since it shows high potentials for the present and future building culture.



Johanna Minde  
NTNU

I grew up close to three national borders in the Barents Region, constantly moving between them. The different cultures have enrich my life and my view of architecture today.

I have a background as an architectural engineer and artist, and have now chosen to continue as an architecture student in Trondheim.

As architect am I particularly interested in sustainable architecture and material adapted to the climate and culture of the Nordic region. I hope that my participation in ARKNAT will enrich my view of architecture and look forward to participating.



Sofie Taylor  
SLU

I'm passionate about travel, exploring the outdoors and meeting new people. This, and learning how to read the landscape and creating engaging spaces for people was what drew me into studying landscape architecture.

I always strive to learn more about architecture and how people experience space, which is why I'm so excited to be part of this year's ARKNAT festival. In particular I'm looking forward to building in 1:1 scale (it's a first for me!) and the opportunity to spend the summer with likeminded people, creating and building something together in nature.



Karl Lind  
UMA Umeå

ARKNAT represents everything that I enjoy with architecture. I have a strong passion for materiality and tectonics with an emphasis on wood and its embodied qualities. When mixing these qualities with the art of joining, assembling and constructing, something amazing happens. Skill and effort become inherent parts of what is created. This is what I believe is the key of ARKNAT and why it together with nature continues to make a strong impact wherever its location.

I look forward to develop and share knowledge with the team of 2021 and can't wait to see what we all manage to do together!



Miciel Derikx  
TUE Eindhoven

Nature ranges from the birds you hear outside your window to the mud you scrape from your boots after a long walk. It is the park in which you have a stroll with you grandparent and the river in which you take a daring dive with your friends. Bringing people closer to nature has major health benefits both physically as well as mentally.

The ARKNAT shelters provide space for people to stand still and appreciate the surroundings. These sculptural hideouts reflect the tranquility of green while respecting the complex systems of the natural area.



Sofia Hesselstrand  
KTH Stockholm

I just received my bachelor in Architecture from KTH and I look forward to joining ARKNAT and exploring my favorite material, wood, with other passionate students. I grew up in Skåne but have never studied architecture there and I'm excited to go home with new eyes and contribute with a new addition to Skånes beautiful nature.

By contributing to the public scene, available for everyone, we can keep the current trend of exploring our nearby surroundings and encouraging responsible tourism.

I'm looking forward to being hands on with architecture and building something in 1:1.



Noa Stryjan  
SLU Uppsala

My interest in design, environmental issues and engagement in the design of public spaces is what led me to pursue a career in landscape architecture, after obtaining formal training within upholstery and carpentry and working for a few years as a craftsman. ARKNAT seems like a really interesting workshop and program, partly because it combines many of my interests, and also to get the opportunity to work with participants from other schools and disciplines.

As a landscape architect I am interested in how the character of



**Boris Zeisser**  
naturfied Architecture

After his success at the legendary 24H-architecture Boris started his new office Naturfied Architecture. The new office focuses on making designs inspired by Nature. Boris will help the students by connecting Nature and the petrification of Nature into their architecture.



**Emelie Romé**  
Sweco

Emelie is a promethean landscape strategist with a keen nose for anything new and in the making. Her restlessness and optimism make her an enthusiastic planning professional at Sweco, where she specializes in early project phases with scientific twists.

Besides her Master's degree in Landscape Architecture from her years at SLU, her other scientific disciplines include History of Ideas, Media and Communication studies, Future studies, Advertising, Intermedia studies and Process Management in Sustainable Urban Development.



**Kristina Torshagen**  
Sweco

Kristina has a master degree from UMA's master program Sustainable Architectural Production. Since graduation she has worked as an architect for Sweco. She is interested in architecture with social sustainability, architecture where people can reside and where the architecture promotes a good health.



**John Grundström**  
Sweco Architects

With a masters degree from Laboratory of Sustainable Architectural Production at UMA, John is now working as an architect for Sweco.

Growing up in Vindelfällen Natural preserve John early became interested in sustainability. John has experience in vernacular architecture from working as a carpenter/ restorer.

John is especially interested in the connection between sustainability and psychology.



**Maja Karlsson**  
Sweco Architects

Maja took her Bachelor of Architectural Design at the Royal Melbourne Institute of Technology, Australia and her Master in Architecture at the Faculty of Engineering at Lunds University.

Maja has been building treehouses with her brother since a young age while growing up at a small farm.

In 2017 she and her team came in second place in the "Magic Treehouse World Cup". Maja loves nature, details, play and seeing things coming together.



**Håkan Risberg**  
Sweco Structures

With his background as design department manager at Martinsons Håkan has been involved in structural design of high rise timber buildings since 2005.

Today Håkan is responsible of timber engineering at Sweco in Sweden. He is also very interested in the interaction between different professions during the design process.



**Karl-Oskar Ankarberg**  
Karl-Oskar Designstudio

Karl-Oskar runs his own design studio in Gothenburg, working in a wide area of design with industrial, visual communication and playgrounds.

Always questioning the point of things and searching for workable, beautiful solutions.



**Martin Björklund**  
Project Manager Arknat

"What I love about Arknat the most is the process we all go through these two weeks.

The constant flow of creativity, friendship evolving, pure will from the students and the good purpose around Arknat are things I remember and also want to apply in other build projects.

More co-thinking and more "hands on" is the way to go!"



**Emina Kovacic**  
Karlshamn Municipality

"As city architect and head of urban planning at the Municipality of Karlshamn, Emina explores how current affairs, cultural heritage and the public dialogue intersect with architecture and urban planning. She is a member at Swedish National Heritage Board and board member at the Blekinge Institute of Technology and was recently elected president of the Swedish Association of Architects."

## PACKING LIST

- Practical things

You will sleep in hotell rooms and need to bring

- Food containers for lunch and dinner when working on site. + Cuttlery
- Water bottle.
- According to your preferences (thermos, mosquito repellent etc..).

- Clothes:

We will be working outside most of the time so think of that the weather can change during the week and be warm and sunny but also cold and wet.

- Practical clothing and shoes for outdoor activities
- Practical clothing and shoes for building
- as well as casual clothing
- Jacket to keep warm during the evenings

- Things for your personal hygiene

- Toothbrush
- Toothpaste
- Soap and shampoo
- Sunscreen
- Towel

- Optional

- Swimwear

- Equipment for the workshop

We will bring some pens and papers for sketching and pinning down your ideas. Most things are therefor provided but if you like to work with your computer you are welcome to bring it as well as other things you like to have e.g. camera, sketchbook, drone, your favorite pen etc.

SEE YOU 7:TH AT BASE CAMP!